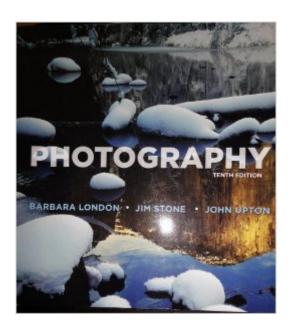
The book was found

Photography (with MyPhotographyKit Student Access Code Card) (10th Edition)





Synopsis

0205720803 / 9780205720804 PHOTOGRAPHY & MYPHOTOGRAPHYKIT SACC PKG *
Package consists of 0136053351 / 9780136053354 MyPhotographyKit Student Access Code
0205711499 / 9780205711499 Photography MyPhotographyKit: Interact and experience with
photographs! MyPhotographyKit includes practice quizzes, interactive demonstrations of technical
concepts enhanced with audio and video, guided tours (CLOSER LOOK FEATURE)Â of fine art
photographs designed to help students improve their composition, an interactive troubleshooting
section, and more. MyPhotographyKit is available at no additional charge when ordered in a
package. www.myphotographykit.com

Book Information

Paperback: 406 pages

Publisher: Pearson; 10 edition (May 16, 2010)

Language: English

ISBN-10: 0205720803

ISBN-13: 978-0205720804

Product Dimensions: 10.1 x 0.9 x 10.7 inches

Shipping Weight: 3.3 pounds

Average Customer Review: 4.4 out of 5 stars Â See all reviews (186 customer reviews)

Best Sellers Rank: #980,590 in Books (See Top 100 in Books) #79 in Books > Arts &

Photography > Photography & Video > Equipment, Techniques & Reference > Color #1196

in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference >

Reference #1456 in Books > Textbooks > Humanities > Visual Arts > Photography

Customer Reviews

Some of the material in this new 11th Edition is only available through an eText - in other words, it is NOT in the printed book. The publisher has EXCLUDED sections in this new print edition that were included in previous editions. Sections on Developing a Negative; Printing in a Darkroom; Color: Film and Darkroom; View Camera; and The Zone System are NOT in the printed book. A Troubleshooting section for film and darkroom problems is also NOT in the printed book. According to the printed book's Preface, this information has been moved out of the printed edition and is in only available in the eText version of the book. The Preface also states "purchase of the paper book gives you full access to the eText" (that contains everything in the printed book plus those sections just described). THIS IS NOT THE CASE. AN ACCESS CODE IS REQUIRED. Prior to the preface

the publisher has included a page describing how to access the eText. Very simple description, very simple process, but once you actually go to their web site it NOT as described. Once arriving there, you learn an ACCESS CODE is required to view / use the eText. In addition, you learn a COURSE ID is also required. After my contacting publisher via telephone, it is learned when they sell the printed book, they include the ACCESS CODE on a printed card that is set loosely inside the front or back cover and then the book is shrink-wrapped as a unit. They explain when the book goes out to third party sellers () they have no control over what happens to the card. Apparently other reviewers have learned the ACCESS CODE is also unique to one person, i.e. t is not transferable to someone else should you decide to give / sell the book.

I'm giving this book 5 stars because I couldn't put it down. As an amateur in photography, this book really helped explain the technical background behind all the numbers and jargon strewn throughout magazines, photography websites, manuals and so forth. While other books tried to explain concepts such as depth of field in relation to aperture, this was the book that made everything click for me. It wasn't filled with facts to memorize, it had explanations that I could understand. After reading this book I really felt like I had a firm grasp of the technical groundwork for learning photography. I have a much greater understanding and appreciation for the technical debates now and instead of my eyes hazing over when I see numbers, they are meaningful for me and I look for them. Because I understand instead of memorized, I am able to ask the right questions and notice when things don't make sense or are missing. Perhaps the greatest thing this book did for me though, is to make me realize that understanding the technicalities of photography is not what makes a good photographer. I started to see that it takes a lot of experience and a good eye to imagine, compose and create a picture. I started to see that perhaps those things are actually more important than perfect exposure. So while I learned a lot it was also a little humbling for me. It gave me a better respect for photography and photographers. It really opened up a whole world for me.A lot of viewers noted that the digital section of the book was a little light. And while I think it was, the point of the book is not to be a cookbook.

Download to continue reading...

Photography (with MyPhotographyKit Student Access Code Card) (10th Edition) PHOTOGRAPHY: Photography Business - 20 Crucial Tips to Kickstart a Successful Photography Business (Photography, Photoshop, Photography Books, Photography ... Photography Business, Digital Photography) Jazz Styles: History and Analysis (with MyMusicKit Student Access Code Card) (10th Edition) PHOTOGRAPHY: Fashion Photography - 8 Practical Fashion Photography Tips For Your

Models to Shine (Photography, Photoshop, Digital Photography, Photography Books, Photography Magazines) 3,2,1 Code It! (with Premium Web Site 1-Year Printed Access Card and Cengage EncoderPro.com Demo Printed Access Card) Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) Photography: Photography Lighting Hacks: 7 Must Know Lighting Tips For Dramatically Stunning Photos.. Every Time (photography lighting, portrait photography, ... photography, creativity, dlsr photography) DSLR: DSLR Photography: Learn How to Master the Art of DSLR Photography the Quick and Simple Way: DSLR Photography: DSLR Photography for Beginners: DSLR ... Photography, History of Photography) Understanding Health Insurance: A Guide to Billing and Reimbursement (with Premium Web Site, 2 terms (12 months) Printed Access Card and Cengage EncoderPro.com Demo Printed Access Card) Medical Billing 101 (with Cengage EncoderPro Demo Printed Access Card and Premium Web Site, 2 terms (12 months) Printed Access Card) Database Systems: Design, Implementation, and Management (with Premium WebSite Printed Access Card and Essential Textbook Resources Printed Access Card) Lippincott's DocuCare Internet Access Code for 6-Month Student Access Photography Business: Sell That Photo!: 10 Simple Ways To Make Big Bucks Selling Your Photography Online (how to sell photography, freelance photography, ... to start on online photography business) Photography: The Ultimate Editing Guide To Enhance And Create Stunning Digital Photos (Photography, Digital Photography, DSLR, Photoshop, Photography Books, ... Photography For Beginners, Photo Editing) Photography Business Box Set: Master the Art of Wedding Photography and Start Your Own Business (business photography, business photography, starting photography business) Introduction to Programming Using Visual Basic Plus MyProgrammingLab with Pearson eText --Access Card Package (10th Edition) Human Anatomy & Physiology Plus MasteringA&P with eText -- Access Card Package (10th Edition) 2012 International Plumbing Code (Includes International Private Sewage Disposal Code) (International Code Council Series) Jazz: The First 100 Years, Enhanced Media Edition (with Digital Music Downloadable Card, 1 term (6 months) Printed Access Card) 3-2-1 Code It! (with Cengage EncoderPro.com Demo Printed Access Card)

<u>Dmca</u>